

WIZARD GALLERY

Fausto Gilberti
“Disegni da paura”

November 7th, 2024 - January 7th, 2025

Via Vincenzo Monti 32, 20123 Milan

Opening: Thursday, November 7 at 19:00

WIZARD GALLERY is pleased to present *Disegni da paura*, a solo exhibition of the Italian artist Fausto Gilberti (Brescia, 1970). Gilberti is a renowned painter and author of illustrated books. The artist is primarily known to the public for his drawings: white backgrounds, black ink, figures reduced to their essence in indefinite settings. And yet, they are so profoundly intimate.

In this occasion, the artist presents a new series of works, where alongside the artist's classic subjects – stylized characters with large, wide eyes – there are also landscapes and animals. The depiction of fear as a human emotion takes different forms from drawing to drawing which is accentuated by a raw and pictorial brushstroke that leaves space for mistakes, blurred horizons and smudges.

Someone – who knows who – once said: "Art must be ambiguous. And contain a virus." Here it is. Fausto Gilberti's artworks create an effect of this kind; you feel transformed. The symbolic evocations thrust you into enigmatic landscapes of the soul. Those compact ink strokes; or the chaotic thunderstorms, deluged forms, beasts. The disorienting parades of characters that scrutinize you with questioning gazes from their desolate lands...

These are the words of writer Sacha Naspini, who has written for the occasion a brief text on the exhibition. Gilberti's drawings tell stories about us, and they do so without sacrificing their usual humor, even if this time it is even more... black.

Fausto Gilberti. Fausto Gilberti's first exhibitions took place at the end of the 1990s. Winner of two important awards – the “Acacia Award” in 2004 and the “Cairo Award” in 2007 – he has participated in around a hundred exhibitions, both solo and group shows, in Italy and abroad. Recently, he exhibited at institutions such as the Moka Hyundai Museum (Seoul, 2022), the Elgiz Museum (Istanbul, 2022), and the del Monte Foundation (Bologna, 2021). Among his recent publications, translated into numerous countries, we can mention the newly released volume that tells the story of the famous artist Marina Abramovic to younger audiences (Marina Abramovic, Corraini Editore 2024).

For enquiries and information:

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