

LONDON ART FAIR

22 - 26 JANUARY 2025

VIP PREVIEW: 21 JANUARY 2025

Business Design Centre. Islington, N1 0QH

WIZARD GALLERY at the London Art Fair 2025
Featuring exceptional works by Carlos Alvarez Las
Heras, Diango Hernández, and Enzo Cucchi

BOOTH G1

WIZARD GALLERY



Diango Hernández

1970 Born in Sancti Spíritus, Cuba
Lives and works between Düsseldorf and Havana

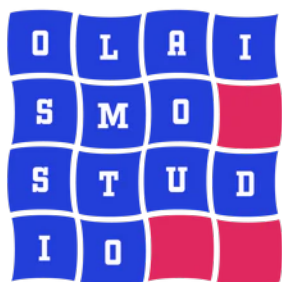
292 EXHIBITIONS

56 SOLO SHOWS

174 GROUP SHOWS

13 BIENNIALS

49 ARTFAIRS



“Now you see waves everywhere.”
Andrew Renton

Diango Hernández in the early 1990s amid the economic crisis triggered by the fall of the Soviet Union participated in various collective initiatives as part of the Cuban cultural scene. Hernández co-founded together with Francis Acea Ordo Amoris Cabinet. Also known as OAC, the artistic duo rapidly gained recognition exhibiting throughout Europe and North America. In the early 2000s he moved to Europe, where he continued to produce artworks that have made him one of the leading heirs of the American conceptual legacy.

In (2009) Hernández was awarded with The Rubens Award for his outstanding contribution to the field of art. His works have been exhibited around the world and explore themes such as cultural identity and the impact of politics on everyday life. The Rubens Award is considered one of the highest honors in the art world and recognizes artists who have made a significant impact on the industry through their artistry and creativity.

His work was the subject of solo exhibitions at the Kunsthalle, Basel (2006) and the Neuer Aachener Kunstverein (2007). His work was exhibited in the Arsénale as part of the 51st Venice Biennale and the Biennale of Sydney and the São Paulo Biennial, both in (2006). His work was the subject of a critically acclaimed exhibition of new work, “Losing You Tonight,” at the Museum für Gegenwartskunst, Siegen (2009) and in (2010) two installations were included in “The New Décor” at the Hayward Gallery, London.

A survey exhibition of his work took place at Museo D’Arte Moderna e Contemporanea (MART) in Rovereto in (2011-12). In (2013), Marlborough Contemporary, London presented a solo exhibition of his work “The New Man and the New Woman.” His work was the subject of a solo exhibition “Socialist Nature” in (2014) at Landesgalerie, Linz. Hernández has had solo exhibitions at Marlborough Contemporary, London and the Kunsthalle Munster in (2015). In (2016), a solo exhibition of Hernández’s work, titled “Theoretical Beach,” took place at the Museum Morsbroich, Leverkusen.

In 2024 Diango exhibited in the Galleria Museo San Fedele, Milan, which is the only church with a Contemporary Art Collection.

SELECTED PUBLIC COLLECTIONS

Museum Abteiberg, Mönchengladbach, Germany | The Museum of Modern Art, NYC, US | Estrellita B. Brodsky Collection | Bundeskunsthalle, Bonn, Germany | Ludwig Museum, Cologne, Germany | PAMM, Miami, US | Jorge Perez Collection, Miami, US | Artpace, San Antonio, US | Museum of Fine Art Houston, Houston, US | Museum Morsbroich, Leverkusen, Germany | Kunstsammlung des Landes Nordrhein-Westfalen, Germany | INHOTIM, Centro de Arte Contemporânea, Belo Horizonte, Brazil | PHILARA Collection, Düsseldorf, Germany | MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy | CAB de Burgos, Burgos, Spain | Joseph Dalle Nogare Collection | Frac des Pays de la Loire, Carquefou, France | Kunstmuseum Liechtenstein, Vaduz, Liechtenstein | Museum für Gegenwartskunst, Siegen, Germany | Rheingold Collection, Düsseldorf, Germany | Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Germany | Museo de Arte Contemporáneo de Castilla y Leon, (MUSC), Spain | Colección Bergé, Madrid, Spain | The Schürmann Collection



Diango Hernández

Window II, 2024

Oil on canvas

169 x 140 cm

66 1/2 x 55 1/8 in

€ 71,000 + applicable tax

WIZARD



Diango Hernández

Flores, 2024

Oil on canvas

65 x 50.5 cm

25 5/8 x 19 7/8 in

€ 26,500 + applicable tax

WIZARD



Diango Hernández

Portrait, 2024

Oil on canvas

60 x 45 cm

23 5/8 x 17 3/4 in

€ 25,000 + applicable tax

WIZARD



Diango Hernández

Cantos de Sirenas, 2024

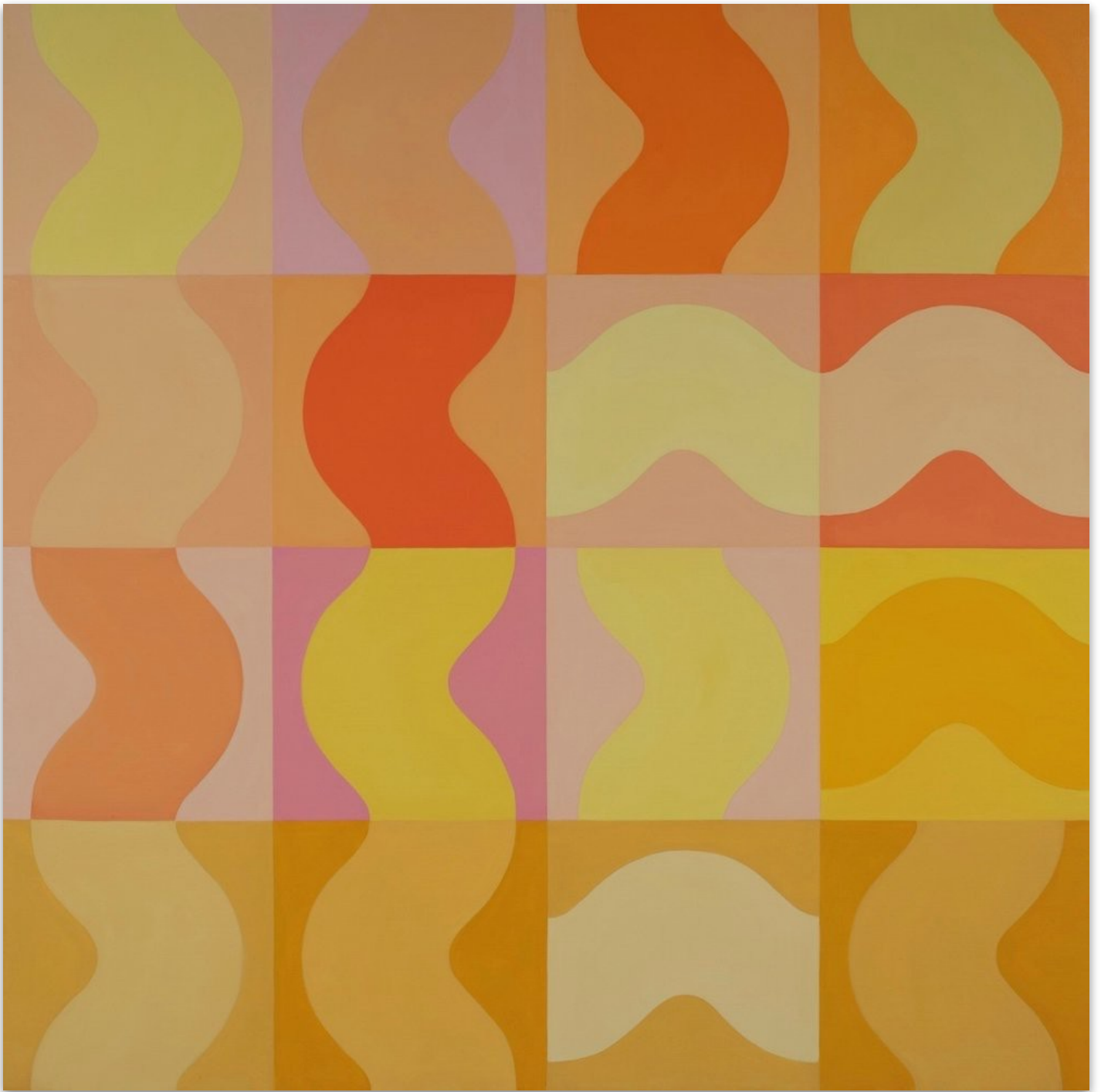
Oil on canvas

150 x 150 cm

59 x 59 in

€ 33,000 + applicable tax

WIZARD



Diango Hernández

Cantos de Sirenas 10, 2024

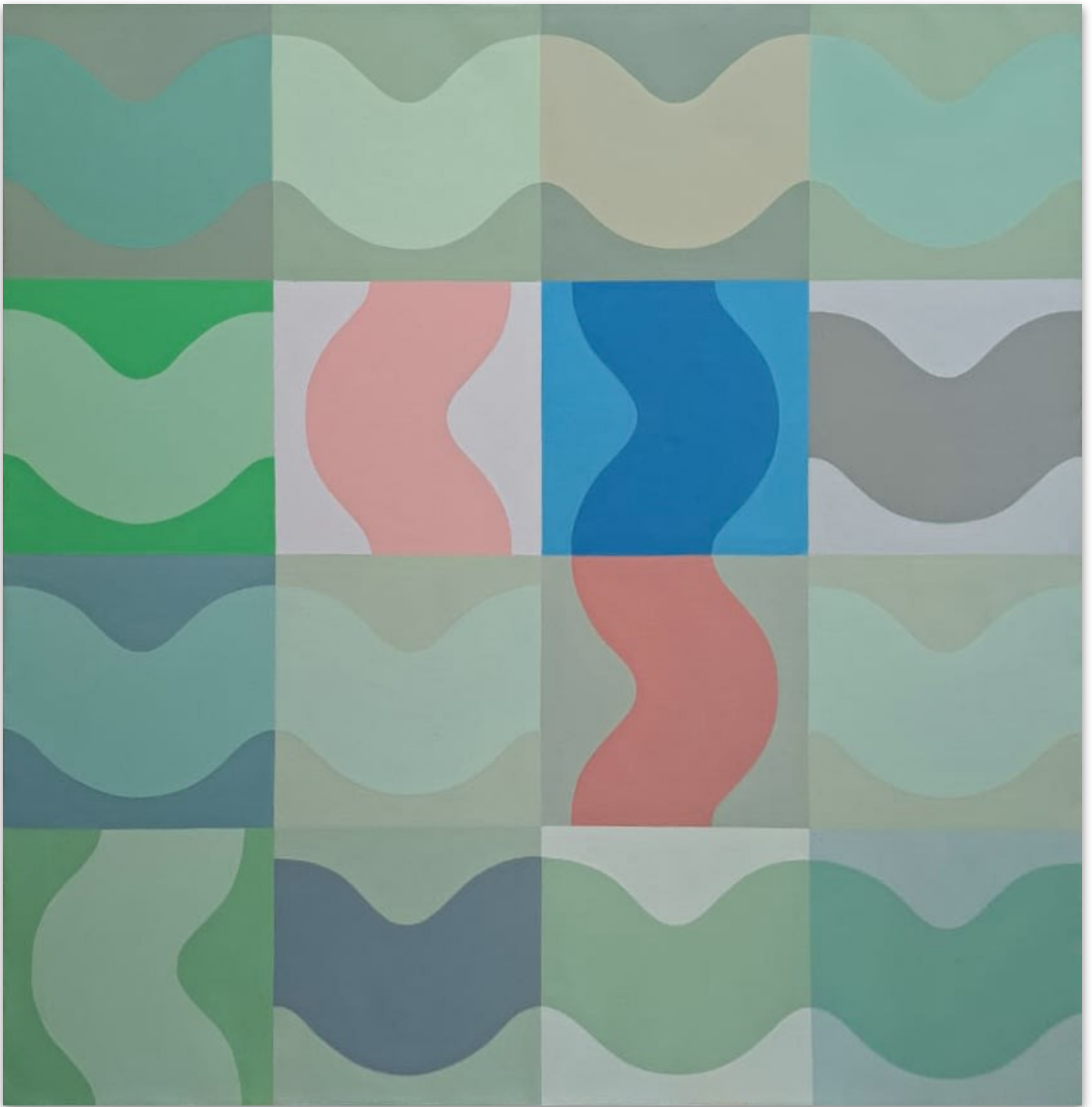
Oil on canvas

150 x 150 cm

59 x 59 in

€ 33,000 + applicable tax

WIZARD



Diango Hernández

Cantos de Sirenas 7, 2024

Oil on canvas

150 x 150 cm

59 x 59 in

€ 33,000 + applicable tax

WIZARD



Carlos Alvarez Las Heras

1982 Born in León, Spain. Lives and works in Madrid.

Carlos Alvarez Las Heras is a figurative painter who stands out for his particular use of color and the distortion of time and space.

Influenced by the world of comics, the artist places the individual, in interaction with others and blended into patterned backgrounds of powerful colour, as the central axis of his works.

In 2005 he was invited to exhibit at the College of Spain in Paris, where he was rewarded the price The Medal to Artistic Merit in Plastic Arts.

SELECTED COLLECTIONS

A.E.N.A.
ALSA (Mural «Bienvenidos»)
Colegio España en París
Djurhuus Collection
Excmo. Ayto. Alicante
Excmo. Ayto. León
Fundación CajaEspaña
Fundación Liberbank
Gunnar & Trine Kjems Collection
Instituto Cervantes
The Brask Collection
Ole Faarup Collection

WIZARD



Carlos Alvarez Las Heras

Golden Hour, 2024

Acrylic on Canvas

146 x 116 cm

57 1/2 x 45 5/8 in

€ 9,100 + applicable tax

WIZARD



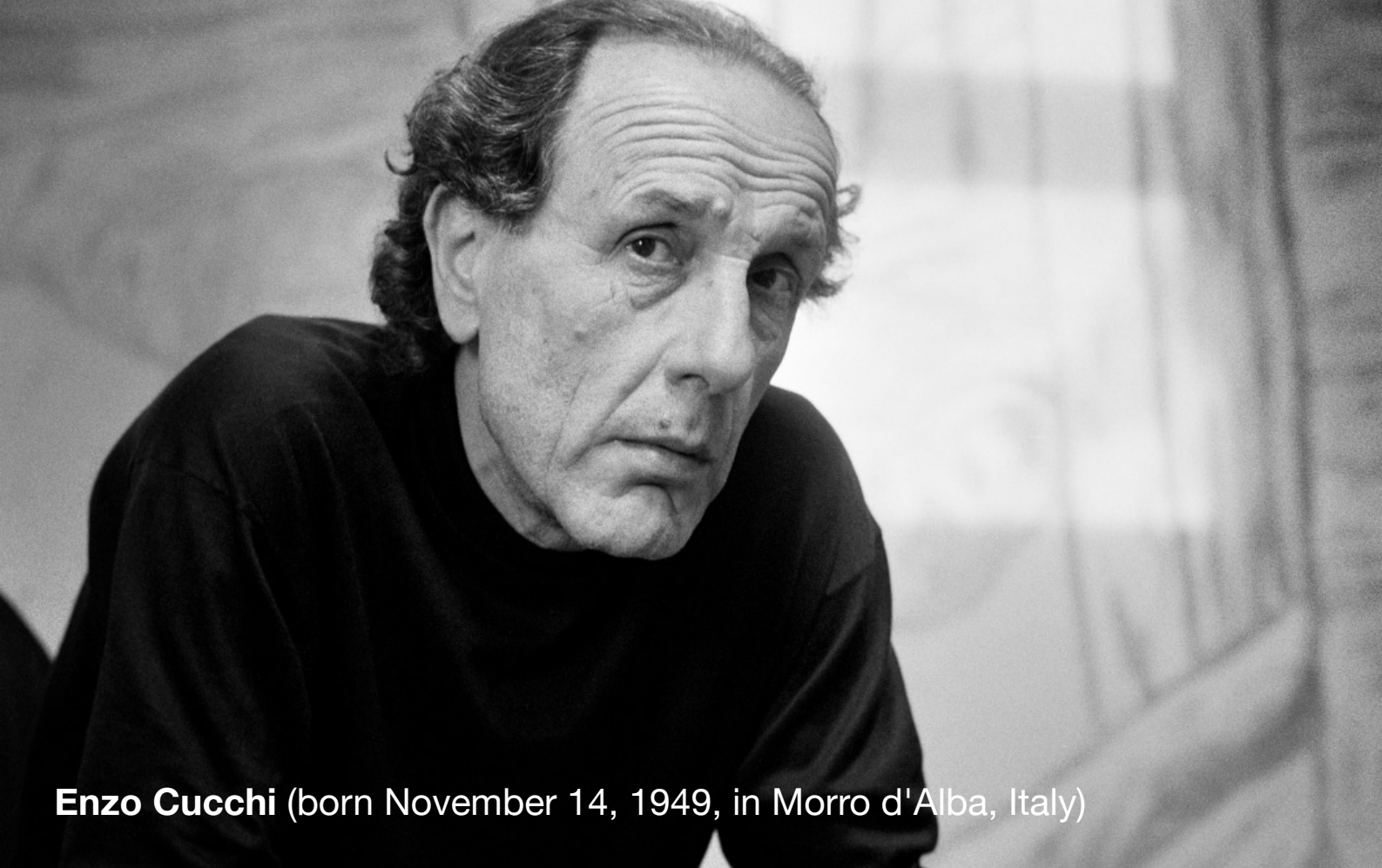
Carlos Alvarez Las Heras

Winter, 2024
Acrylic on canvas
81 x 65 cm

31 7/8 x 25 5/8 in

€ 4,700 + applicable tax

WIZARD



Enzo Cucchi (born November 14, 1949, in Morro d'Alba, Italy)

Enzo Cucchi (born November 14, 1949, in Morro d'Alba, Italy) is an influential Italian painter associated with the Italian Transavanguardia movement, a neo-expressionist art trend that emerged in the late 1970s and 1980s. This movement, founded by critic Achille Bonito Oliva, emphasized a return to emotion, mythology, and the tactile qualities of painting in opposition to conceptual and minimal art. Cucchi's works often feature dreamlike, symbolic, and mystical imagery rendered in vibrant, expressive colors.

Cucchi is recognized for his bold use of materials and the fusion of ancient and contemporary themes in his work. His art often integrates poetry, myth, and historical references, and he is known for large-scale paintings, sculptures, and mixed-media works. His work is celebrated worldwide and housed in

prestigious collections. The Guggenheim Museum in New York highlights his mythic themes, while the Centre Pompidou in Paris and MoMA in New York feature works exploring his expressive and metaphysical approach. In Italy, MAXXI in Rome and the Castello di Rivoli in Turin showcase his impact on contemporary art and his central role in the Transavanguardia movement. Notable works include *Il Grande Notturmo* (1982), a monumental piece reflecting his mystical vision, and *Le cose del mondo* (1985), which explores worldly and spiritual dualities.

Cucchi's work remains influential, admired for its emotional depth and ability to blend modern artistic approaches with profound historical and cultural narratives.



Enzo Cucchi

Tri ciclo, 2012

Oil on canvas

100 x 115 cm

39 3/8 x 45 1/4 in

€ 65,000 + applicable tax

WIZARD

+44 7507 660 395
info@wizardgallery.com
www.wizardgallery.com

WIZARD